

Fragile Palm Leaves

MS No 7313

Room 2A

mātikā aṭṭhakathā [nissaya]





နပေါတသသတကဝဝေသအရဟတောသမ္ဘာသပ္ပဒ္ဓိသမ္ဘာ
သနိဗ္ဗိနသမ္ဘာသနိဗ္ဗာတရောသိဝင်သာသနာတော်သညာဝဠာတရ
ဓမ္မသတည်း။ နပဟာကာရကောနာတော။ ဟိတိပောက္ခိဗ္ဗာဓေသယံ။
ဇာတိဝတ္တိယသပ္ပပတိဗ္ဗာတိယာဒဉ္စိ။ နဝဗ္ဗန္တဝေဒနသံဝတ္တိသံကိလေ
သဝိဝိသကံ။ သုဗ္ဗုဇိတံ။ မုနိဗ္ဗုတိ။ ဗုဒ္ဓဗ္ဗာနာယကံဝရံ။ ကာသာသြရသသပ္ပ
တိသံဃာဗ္ဗုဒ္ဓက္ခိဇောယျကံပဿန္တိမုနိဝေသဗ္ဗပတိဗ္ဗာတိဗ္ဗုရံကံ။ န
မသေသနယျမိဇ္ဇတိ။ ဗုဒ္ဓိဝံရသနတ္ထယံသဟာသကံဝတ္တိတ္ထသမ္ဘာလေတု
ပနိမဟ။ နပေါရာဇာကောပတိကိဗ္ဗာဟိရုဒ္ဓိတာ။ သန္တိဗ္ဗိသယာဟာတိကာဇာဗ္ဗ

ကတောပသာတောဘိဇ္ဇဉ္ဇာသောတဉ္ဇနံ။ နဝတောပိနုပိသတ္တဉ္ဇော။ ဣဒိသသာ
သုဉ္ဇာတတဝေ။ တသ္မာနုပိ။ ဣဒိသသာပတိ။ ဘိက္ခုပိဓာသိယာဇိတော။ ဣတောပိ
နုပိသတ္တဉ္ဇော။ ဣဒိသသာသ္မိ။ သိသယသိလဝဉ္ဇောပိ။ သောတဉ္ဇနံ။ ဣဒိသသာ
သတေပနာပိဝိတ္တဉ္ဇာ။ ဣဒိသသာသ္မိ။ ဣဒိသသာ။ ဣတောကာရကိတော။ ဣဒိသ
တသောကာရကိတော။ ဣဒိသသာ။ သတ္တဝါဝဉ္ဇော။ ဣဒိသသာ။ ဣဒိသသာ။
ဣဒိသသာ။ ဣဒိသသာ။ ဣဒိသသာ။ ဣဒိသသာ။ ဣဒိသသာ။ ဣဒိသသာ။
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[illegible]

92

[illegible]

500

1500000000

[illegible]

605

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

663

[illegible]

(3)

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[illegible]

[The text in this block is extremely faint and illegible due to extreme blurring or fading.]

၁။ ၂။ ၃။ ၄။ ၅။ ၆။ ၇။ ၈။ ၉။ ၁၀။ ၁၁။ ၁၂။ ၁၃။ ၁၄။ ၁၅။ ၁၆။ ၁၇။ ၁၈။ ၁၉။ ၂၀။ ၂၁။ ၂၂။ ၂၃။ ၂၄။ ၂၅။ ၂၆။ ၂၇။ ၂၈။ ၂၉။ ၃၀။ ၃၁။ ၃၂။ ၃၃။ ၃၄။ ၃၅။ ၃၆။ ၃၇။ ၃၈။ ၃၉။ ၄၀။ ၄၁။ ၄၂။ ၄၃။ ၄၄။ ၄၅။ ၄၆။ ၄၇။ ၄၈။ ၄၉။ ၅၀။ ၅၁။ ၅၂။ ၅၃။ ၅၄။ ၅၅။ ၅၆။ ၅၇။ ၅၈။ ၅၉။ ၆၀။ ၆၁။ ၆၂။ ၆၃။ ၆၄။ ၆၅။ ၆၆။ ၆၇။ ၆၈။ ၆၉။ ၇၀။ ၇၁။ ၇၂။ ၇၃။ ၇၄။ ၇၅။ ၇၆။ ၇၇။ ၇၈။ ၇၉။ ၈၀။ ၈၁။ ၈၂။ ၈၃။ ၈၄။ ၈၅။ ၈၆။ ၈၇။ ၈၈။ ၈၉။ ၉၀။ ၉၁။ ၉၂။ ၉၃။ ၉၄။ ၉၅။ ၉၆။ ၉၇။ ၉၈။ ၉၉။ ၁၀၀။

[illegible]

[illegible]

[illegible]

3

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

[The following text is extremely faint and largely illegible due to fading and bleed-through from the reverse side. It appears to be a continuation of a historical or administrative document.]

[illegible]

[Faint handwritten text at the bottom of the page, likely bleed-through from the reverse side.]

[illegible]

59

c 37

[illegible]

3

570

Handwritten manuscript page from the 'Mushaf' collection, featuring dense Arabic script in a cursive style. The text is arranged in approximately 10 horizontal lines across the page.

2

[The following text is highly illegible due to extreme blurring and low resolution.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

[illegible]

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular holes, possibly from binding.

65

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular ink marks or holes visible in the middle of the page, which may be remnants of binding or damage to the original document. The text is written on a piece of aged, slightly discolored paper.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, likely Persian or Arabic, covering most of the page.

Handwritten text in the bottom left corner, possibly a signature or page number.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and flowing, with many loops and flourishes. There are several large, stylized initial letters or symbols at the beginning of lines, possibly indicating the start of a new section or a specific type of entry. The text is arranged in approximately 10-12 lines across the page. The overall appearance is that of a well-preserved but aged piece of historical writing.

Figure 1. The effect of the concentration of the H_2O_2 solution on the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel. The amount of the released H_2O_2 was measured by the amount of the released H_2O_2 from the H_2O_2 -loaded hydrogel.

Handwritten text in Arabic script, likely from a manuscript or document.

(00)

[illegible]

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[illegible]

သုတေသနလုပ်ငန်း

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written on aged, slightly discolored paper.

[illegible]

[illegible]

[illegible]

٤١

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper with two dark circular holes visible, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, with many ligatures. There are two prominent circular ink marks or holes on the page, one near the center and one towards the right side. The text appears to be in a historical or religious context, possibly a liturgical book or a personal diary. The ink is dark, and the paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes characteristic of cursive handwriting. The text is arranged in approximately 10-12 horizontal lines, filling most of the page area. There are some faint, illegible markings and possibly small symbols or initials interspersed within the lines of text. The overall appearance is that of a historical document or a personal correspondence from a past era.

§

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, spanning eight lines. The text is written on aged, yellowish paper with two dark circular marks (possibly holes or ink stains) visible. The script is dense and flowing, with some words appearing to be underlined or emphasized. The lines are roughly horizontal but follow the natural curve of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks, possibly ink blots or holes, visible in the middle of the page.

Handwritten marginal note or page number on the left side.

Main body of handwritten text in a cursive script, likely a historical document or manuscript. The text is arranged in approximately 10 horizontal lines across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is arranged in approximately 10 horizontal lines. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge, suggesting it was part of a bound volume. The ink is dark and the paper is aged and slightly discolored.

Handwritten notes in Urdu script across three columns.

33

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and flowing, characteristic of historical cursive. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage or intentional markings. The text is written on aged, slightly discolored paper.



7. $\frac{1}{2} \log 2$ 12.

[illegible]

Handwritten text in a cursive script, likely a manuscript. The text is arranged in approximately 10 horizontal lines. The script is dense and flowing, characteristic of historical cursive. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper appears aged and slightly discolored.

20

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.

[illegible]



(c) 2

9

(The following text is extremely faint and largely illegible due to extreme blur and low contrast.)

92

[illegible]

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18

1895 1896 1897 1898 1899 1900 1901 1902 1903 1904 1905 1906 1907 1908 1909 1910 1911 1912 1913 1914 1915 1916 1917 1918 1919 1920 1921 1922 1923 1924 1925 1926 1927 1928 1929 1930 1931 1932 1933 1934 1935 1936 1937 1938 1939 1940 1941 1942 1943 1944 1945 1946 1947 1948 1949 1950 1951 1952 1953 1954 1955 1956 1957 1958 1959 1960 1961 1962 1963 1964 1965 1966 1967 1968 1969 1970 1971 1972 1973 1974 1975 1976 1977 1978 1979 1980 1981 1982 1983 1984 1985 1986 1987 1988 1989 1990 1991 1992 1993 1994 1995 1996 1997 1998 1999 2000 2001 2002 2003 2004 2005 2006 2007 2008 2009 2010 2011 2012 2013 2014 2015 2016 2017 2018 2019 2020 2021 2022 2023 2024 2025 2026 2027 2028 2029 2030 2031 2032 2033 2034 2035 2036 2037 2038 2039 2040 2041 2042 2043 2044 2045 2046 2047 2048 2049 2050 2051 2052 2053 2054 2055 2056 2057 2058 2059 2060 2061 2062 2063 2064 2065 2066 2067 2068 2069 2070 2071 2072 2073 2074 2075 2076 2077 2078 2079 2080 2081 2082 2083 2084 2085 2086 2087 2088 2089 2090 2091 2092 2093 2094 2095 2096 2097 2098 2099 2100 2101 2102 2103 2104 2105 2106 2107 2108 2109 2110 2111 2112 2113 2114 2115 2116 2117 2118 2119 2120 2121 2122 2123 2124 2125 2126 2127 2128 2129 2130 2131 2132 2133 2134 2135 2136 2137 2138 2139 2140 2141 2142 2143 2144 2145 2146 2147 2148 2149 2150 2151 2152 2153 2154 2155 2156 2157 2158 2159 2160 2161 2162 2163 2164 2165 2166 2167 2168 2169 2170 2171 2172 2173 2174 2175 2176 2177 2178 2179 2180 2181 2182 2183 2184 2185 2186 2187 2188 2189 2190 2191 2192 2193 2194 2195 2196 2197 2198 2199 2200 2201 2202 2203 2204 2205 2206 2207 2208 2209 2210 2211 2212 2213 2214 2215 2216 2217 2218 2219 2220 2221 2222 2223 2224 2225 2226 2227 2228 2229 2230 2231 2232 2233 2234 2235 2236 2237 2238 2239 2240 2241 2242 2243 2244 2245 2246 2247 2248 2249 2250 2251 2252 2253 2254 2255 2256 2257 2258 2259 2260 2261 2262 2263 2264 2265 2266 2267 2268 2269 2270 2271 2272 2273 2274 2275 2276 2277 2278 2279 2280 2281 2282 2283 2284 2285 2286 2287 2288 2289 2290 2291 2292 2293 2294 2295 2296 2297 2298 2299 2300 2301 2302 2303 2304 2305 2306 2307 2308 2309 2310 2311 2312 2313 2314 2315 2316 2317 2318 2319 2320 2321 2322 2323 2324 2325 2326 2327 2328 2329 2330 2331 2332 2333 2334 2335 2336 2337 2338 2339 2340 2341 2342 2343 2344 2345 2346 2347 2348 2349 2350 2351 2352 2353 2354 2355 2356 2357 2358 2359 2360 2361 2362 2363 2364 2365 2366 2367 2368 2369 2370 2371 2372 2373 2374 2375 2376 2377 2378 2379 2380 2381 2382 2383 2384 2385 2386 2387 2388 2389 2390 2391 2392 2393 2394 2395 2396 2397 2398 2399 2400 2401 2402 2403 2404 2405 2406 2407 2408 2409 2410 2411 2412 2413 2414 2415 2416 2417 2418 2419 2420 2421 2422 2423 2424 2425 2426 2427 2428 2429 2430 2431 2432 2433 2434 2435 2436 2437 2438 2439 2440 2441 2442 2443 2444 2445 2446 2447 2448 2449 2450 2451 2452 2453 2454 2455 2456 2457 2458 2459 2460 2461 2462 2463 2464 2465 2466 2467 2468 2469 2470 2471 2472 2473 2474 2475 2476 2477 2478 2479 2480 2481 2482 2483 2484 2485 2486 2487 2488 2489 2490 2491 2492 2493 2494 2495 2496 2497 2498 2499 2500 2501 2502 2503 2504 2505 2506 2507 2508 2509 2510 2511 2512 2513 2514 2515 2516 2517 2518 2519 2520 2521 2522 2523 2524 2525 2526 2527 2528 2529 2530 2531 2532 2533 2534 2535 2536 2537 2538 2539 2540 2541 2542 2543 2544 2545 2546 2547 2548 2549 2550 2551 2552 2553 2554 2555 2556 2557 2558 2559 2560 2561 2562 2563 2564 2565 2566 2567 2568 2569 2570 2571 2572 2573 2574 2575 2576 2577 2578 2579 2580 2581 2582 2583 2584 2585 2586 2587 2588 2589 2590 2591 2592 2593 2594 2595 2596 2597 2598 2599 2600 2601 2602 2603 2604 2605 2606 2607 2608 2609 2610 2611 2612 2613 2614 2615 2616 2617 2618 2619 2620 2621 2622 2623 2624 2625 2626 2627 2628 2629 2630 2631 2632 2633 2634 2635 2636 2637 2638 2639 2640 2641 2642 2643 2644 2645 2646 2647 2648 2649 2650 2651 2652 2653 2654 2655 2656 2657 2658 2659 2660 2661 2662 2663 2664 2665 2666 2667 2668 2669 2670 2671 2672 2673 2674 2675 2676 2677 2678 2679 2680 2681 2682 2683 2684 2685 2686 2687 2688 2689 2690 2691 2692 2693 2694 2695 2696 2697 2698 2699 2700 2701 2702 2703 2704 2705 2706 2707 2708 2709 2710 2711 2712 2713

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9

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and what might be small holes or indentations in the paper, possibly from binding or damage over time.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be in a South Asian script, possibly Devanagari or a related form. The ink is dark, and the paper shows signs of age and wear. The text is organized into several lines, with some lines starting with a small circular mark or symbol. The overall appearance is that of a formal or official document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on a light-colored, aged paper.

The first part of the paper discusses the importance of understanding the underlying mechanisms of the system being studied. It highlights the need for a comprehensive approach that combines theoretical analysis with experimental validation.

In the second section, we present our methodology, which involves a series of experiments designed to test the hypotheses derived from the theoretical model. The results show that the proposed method significantly improves the accuracy of the predictions compared to existing techniques.

Finally, we conclude by summarizing the key findings of the study and discussing their implications for future research. We believe that the insights gained from this work will contribute to a deeper understanding of the system's behavior and inform the development of more effective control strategies.

[illegible]

3

[illegible]

3

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is on aged, slightly discolored paper with some visible wear and two dark circular marks.

3

[illegible]

Handwritten text in a script, likely Devanagari, at the top of the page.

Handwritten text in a script, likely Devanagari, in the second line.

Handwritten text in a script, likely Devanagari, in the third line.

Handwritten text in a script, likely Devanagari, in the fourth line.

Handwritten text in a script, likely Devanagari, in the fifth line.

Handwritten text in a script, likely Devanagari, in the sixth line.

Handwritten text in a script, likely Devanagari, in the seventh line.

Handwritten text in a script, likely Devanagari, in the eighth line.

2011年12月10日
 2011年12月10日
 2011年12月10日

[illegible]

11. $\frac{1}{2} \log_2 \frac{1}{2} = -1$

62)

[illegible]

678

செய்து கொடுத்த
பிரதமர் அவர்கள்

70

99

[illegible]

2

[illegible]

9

[illegible]

0.5, 1, 2, 5, 10

3

3

[illegible]

3

[illegible]

[illegible]

[illegible]

1. *Handwritten text, likely bleed-through from the reverse side of the page.*
 2. *Handwritten text, likely bleed-through from the reverse side of the page.*
 3. *Handwritten text, likely bleed-through from the reverse side of the page.*
 4. *Handwritten text, likely bleed-through from the reverse side of the page.*
 5. *Handwritten text, likely bleed-through from the reverse side of the page.*
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 7. *Handwritten text, likely bleed-through from the reverse side of the page.*
 8. *Handwritten text, likely bleed-through from the reverse side of the page.*
 9. *Handwritten text, likely bleed-through from the reverse side of the page.*
 10. *Handwritten text, likely bleed-through from the reverse side of the page.*



စောင့်ကြည့်စစ်ဆေး

ॐ नमो भगवते वासुदेवाय ॥ १ ॥ अथ श्रीकृष्णार्जुनसंवादे श्रीकृष्ण उवाच ॥
 धर्मक्षेत्रे कुरुक्षेत्रे समवेता युयुत्सवः ॥ मामकाः पाण्डवाश्चैव किमकुर्वत सज्जनाः ॥
 १ ॥ अथ श्रीकृष्ण उवाच ॥ द्रुपद उवाच ॥ १ ॥ अथ द्रुपद उवाच ॥ १ ॥ अथ द्रुपद उवाच ॥ १ ॥
 २ ॥ अथ द्रुपद उवाच ॥ २ ॥ अथ द्रुपद उवाच ॥ २ ॥ अथ द्रुपद उवाच ॥ २ ॥
 ३ ॥ अथ द्रुपद उवाच ॥ ३ ॥ अथ द्रुपद उवाच ॥ ३ ॥ अथ द्रुपद उवाच ॥ ३ ॥
 ४ ॥ अथ द्रुपद उवाच ॥ ४ ॥ अथ द्रुपद उवाच ॥ ४ ॥ अथ द्रुपद उवाच ॥ ४ ॥
 ५ ॥ अथ द्रुपद उवाच ॥ ५ ॥ अथ द्रुपद उवाच ॥ ५ ॥ अथ द्रुपद उवाच ॥ ५ ॥
 ६ ॥ अथ द्रुपद उवाच ॥ ६ ॥ अथ द्रुपद उवाच ॥ ६ ॥ अथ द्रुपद उवाच ॥ ६ ॥
 ७ ॥ अथ द्रुपद उवाच ॥ ७ ॥ अथ द्रुपद उवाच ॥ ७ ॥ अथ द्रुपद उवाच ॥ ७ ॥
 ८ ॥ अथ द्रुपद उवाच ॥ ८ ॥ अथ द्रुपद उवाच ॥ ८ ॥ अथ द्रुपद उवाच ॥ ८ ॥
 ९ ॥ अथ द्रुपद उवाच ॥ ९ ॥ अथ द्रुपद उवाच ॥ ९ ॥ अथ द्रुपद उवाच ॥ ९ ॥
 १० ॥ अथ द्रुपद उवाच ॥ १० ॥ अथ द्रुपद उवाच ॥ १० ॥ अथ द्रुपद उवाच ॥ १० ॥

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29

[illegible]

60)

$$V_{\alpha}(\mathbf{r}) = \frac{1}{2} \left(\frac{1}{\epsilon_0} \frac{1}{r^2} \right) \left(\frac{1}{2} \frac{1}{r^2} \right) = \frac{1}{4\epsilon_0 r^2}$$

[illegible]

④

[illegible]

۷۵۵

1892

(10)

၁။ နေရာ ၂။ နေရာ ၃။ နေရာ ၄။ နေရာ ၅။ နေရာ ၆။ နေရာ ၇။ နေရာ ၈။ နေရာ ၉။ နေရာ ၁၀။ နေရာ ၁၁။ နေရာ ၁၂။ နေရာ ၁၃။ နေရာ ၁၄။ နေရာ ၁၅။ နေရာ ၁၆။ နေရာ ၁၇။ နေရာ ၁၈။ နေရာ ၁၉။ နေရာ ၂၀။ နေရာ ၂၁။ နေရာ ၂၂။ နေရာ ၂၃။ နေရာ ၂၄။ နေရာ ၂၅။ နေရာ ၂၆။ နေရာ ၂၇။ နေရာ ၂၈။ နေရာ ၂၉။ နေရာ ၃၀။ နေရာ ၃၁။ နေရာ ၃၂။ နေရာ ၃၃။ နေရာ ၃၄။ နေရာ ၃၅။ နေရာ ၃၆။ နေရာ ၃၇။ နေရာ ၃၈။ နေရာ ၃၉။ နေရာ ၄၀။ နေရာ ၄၁။ နေရာ ၄၂။ နေရာ ၄၃။ နေရာ ၄၄။ နေရာ ၄၅။ နေရာ ၄၆။ နေရာ ၄၇။ နေရာ ၄၈။ နေရာ ၄၉။ နေရာ ၅၀။ နေရာ ၅၁။ နေရာ ၅၂။ နေရာ ၅၃။ နေရာ ၅၄။ နေရာ ၅၅။ နေရာ ၅၆။ နေရာ ၅၇။ နေရာ ၅၈။ နေရာ ၅၉။ နေရာ ၆၀။ နေရာ ၆၁။ နေရာ ၆၂။ နေရာ ၆၃။ နေရာ ၆၄။ နေရာ ၆၅။ နေရာ ၆၆။ နေရာ ၆၇။ နေရာ ၆၈။ နေရာ ၆၉။ နေရာ ၇၀။ နေရာ ၇၁။ နေရာ ၇၂။ နေရာ ၇၃။ နေရာ ၇၄။ နေရာ ၇၅။ နေရာ ၇၆။ နေရာ ၇၇။ နေရာ ၇၈။ နေရာ ၇၉။ နေရာ ၈၀။ နေရာ ၈၁။ နေရာ ၈၂။ နေရာ ၈၃။ နေရာ ၈၄။ နေရာ ၈၅။ နေရာ ၈၆။ နေရာ ၈၇။ နေရာ ၈၈။ နေရာ ၈၉။ နေရာ ၉၀။ နေရာ ၉၁။ နေရာ ၉၂။ နေရာ ၉၃။ နေရာ ၉၄။ နေရာ ၉၅။ နေရာ ၉၆။ နေရာ ၉၇။ နေရာ ၉၈။ နေရာ ၉၉။ နေရာ ၁၀၀။

8

[illegible]

